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# Grace Wassall

TEN SONGS

WORDS BY

Josephine Preston  
Peabody



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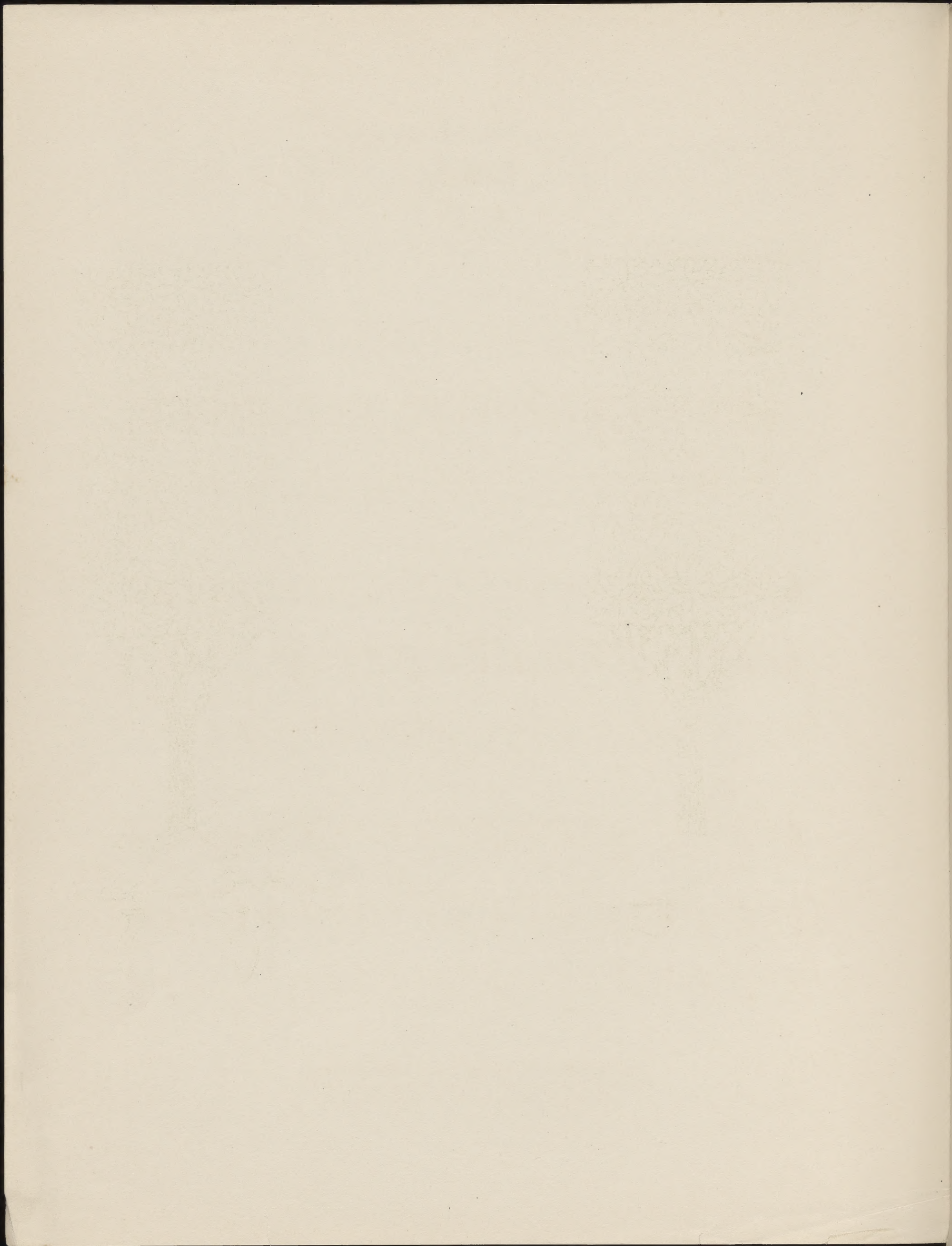
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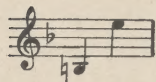








## Late.



JOSEPHINE PRESTON PEABODY.

GRACE WASSALL.

*Con tranquillita.*

*mf* My

fa - ther brought some-bod - y up, To show us all a -

sleep. They came as soft - ly up the stairs As

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you could creep. They whis - pered in the

The first system of the musical score. The vocal line (treble clef) has a key signature of one flat and a 4/4 time signature. The lyrics are "you could creep. They whis - pered in the". The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simpler bass line in the left hand.

door - way there And looked at us a - while. I

*cresc.*

The second system of the musical score. The vocal line continues with the lyrics "door - way there And looked at us a - while. I". The piano accompaniment includes a *cresc.* (crescendo) marking in the right hand. The system concludes with a double bar line.

had my eyes shut up, but I could feel him smile I

The third system of the musical score. The vocal line continues with the lyrics "had my eyes shut up, but I could feel him smile I". The piano accompaniment continues with the same rhythmic pattern. The system concludes with a double bar line.



shut my eyes up close, and lay As still as I could keep; — Be -

The first system of the musical score. The vocal line (treble clef) begins with a half note 'shut', followed by eighth notes 'my eyes up', a half note 'close, and lay', a quarter note 'As', a half note 'still as I could', a quarter note 'keep;', and a half note 'Be -'. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simpler bass line in the left hand.

cause I knew he want - ed us To be a - sleep. —

The second system of the musical score. The vocal line continues with a half note 'cause I knew he', eighth notes 'want - ed us', a half note 'To be', and a half note 'a - sleep.' followed by a long dash. A piano (*p*) dynamic marking appears at the end of the vocal line. The piano accompaniment continues with similar rhythmic patterns, including some chords in the right hand.

A - sleep. —

*pp dim. al fine*

The third system of the musical score. The vocal line has a half note 'A - sleep.' followed by a long dash. A piano (*pp*) dynamic marking is placed above the vocal line. The piano accompaniment features chords in the right hand and a moving bass line. The system concludes with a double bar line and a 'fine' marking.



